



ArtsEast Artist-in-Residence Application

Purpose

ArtsEast supports partnerships with regional and statewide artists, arts and arts education organizations in order to achieve the following:

- ensure the arts are an integral component of education in Oregon; and
- promote lifelong learning arts experiences for eastern Oregonians.

ArtsEast uses professional artists in residence to promote arts education in a variety of learning environments. ArtsEast supports professional development and arts education activities for education and artistic communities.

Program Format

Artist residencies sponsored through ArtsEast are scheduled by the week. Artists provide approximately 20 on-site classroom hours per week, with 4-6 class meetings per day. The average residency request is for 2 weeks, but this number varies depending on the specific site's needs. Artists may work with pre-school through adult populations, including special education, at-risk and gifted populations, but the majority of residencies occur in elementary and middle schools. Additional services may include performances, workshops, teacher trainings and individually designed special projects.

ArtsEast encourages artists to develop residencies and other programs that support or enhance existing arts curriculum. Artists are also encouraged to develop staff in-service options, as well as follow-up activities or resources that may be left with teachers.

A residency requires the artist to participate in a thorough pre-residency planning meeting with on-site coordinators and teachers in order to arrange orientation, class schedules and materials. **This is considered a part of the residency.** A teacher must be present at all times during school residencies or other programs. Artists may be asked to help plan community outreach activities.

Review Process:

Applications are reviewed by regional arts education coordinators for completeness and eligibility. Eligible applications and accompanying documentation are reviewed by a panel assembled by the arts in education committee.

Artists may apply to other Regional Arts Education Programs in Oregon. Deadlines vary, as does notification of acceptance. Before submitting an application to a region, contact the appropriate coordinator for any regionally specific application guidelines and information.

Baker, Gilliam, Grant, Harney, Malheur, Morrow, Umatilla, Union, Wallowa and Wheeler Counties

ArtsEast

PO Box 541

La Grande, OR 97850-2899

Deena Heath, Executive Director

Mika Morton, Programs Coordinator

(541) 962-3624 (Executive Director)

(541) 962-3629 (Programs Coordinator)

email: dhath@eou.edu (Executive Director)

mika@artseast.org (Programs Coordinator)

<http://www.artseast.org>

Crook, Deschutes, Jefferson, Klamath and Lake Counties

Arts Central- Arts Station

313 SW Shevlin Hixon Drive

Bend, OR 97702

Ingrid Lustig, Coordinator

(541) 617-1317

email: arted@artscentraloregon.org

www.artscentraloregon.org

Douglas County

Umpqua Valley Arts Association

PO Box 1105

Roseburg, OR 97470

Peggy Sloan, Coordinator

(541) 440-1991

email: uvaa@uvarts.com

www.uvarts.com

Hood River, Sherman and Wasco Counties

Columbia Gorge Arts in Education

PO Box 920

Hood River, OR 97031-0030

Leith Gaines, Coordinator

(541) 387-5031

email: lgaines@hoodriver.k12.or.us

www.gorgearts.org

Jackson and Josephine Counties

Arts Council of Southern Oregon

33 North Central, Suite 300

Medford, OR 97501
(541) 779-2820
email: office@artscouncilso.com

Lane County

Lane Arts Council
44 West Broadway, Suite 304
Eugene, OR 97401
(541) 485-2278
email: lanearts@lanearts.org
www.lanearts.org

Lincoln and Tillamook Counties

Oregon Coast Council for the Arts
PO Box 1315
Newport, OR 97365
(541) 265-9231
www.coastarts.org

Linn and Benton Counties

Linn-Benton Council for the Arts
700 SW Madison
Corvallis, OR 97333
(541) 754-1551
www.caclbca.org

Multnomah, Clackamas, Washington, Columbia and Clatsop Counties

Regional Arts and Culture Council
222 NW 5th Avenue, Suite 400
Portland, OR 97209
www.racc.org

Marion, Polk and Yamhill Counties

Salem Art Association
600 Mission St. SE
Salem, OR 97302
(503) 581-2228
www.salemart.org

Statewide: Moving Image Arts Program

Northwest Film Center
Portland Art Museum
1219 SW Park
Portland, OR 97205
(503) 221-1156

Statewide: Folk and Traditional Programs

Oregon Folklife Program
Oregon Historical Society
1200 SW Park Avenue
Portland, OR 97205
(503) 306-5292

APPLICATION INSTRUCTIONS

All applications must include the following collated materials or it will not be considered:

- ❖ **Artist application form.**
- ❖ **Current resume.**
- ❖ **2 professional references, including name, occupation, phone, e-mail.**
- ❖ **2 letters of recommendation.**
- ❖ **Artistic documentation** as specified for your discipline. See below.
- ❖ **Self-addressed, stamped envelope** for the return of documentation.
- ❖ **Photograph taken within the last two years** (high quality, vertically formatted photograph) on a data storage device (CD).
- ❖ **Short Bio and Residency description.**

Artistic Documentation

Visual Artists: 5 color copies or digital images of your own recent work and 5 color copies digital images of your work with children. Digital images must be stored on a CD (or other storage format) labeled with your name, date of execution, title, medium, and dimensions. Please do not send original material.

Performing Artists: Documentation of at least two recent personal works and two works with children on either VHS videotape, audio cassette or compact disc. Tapes should be cued to a 5-10 minute section you would like the panel to review. Artists submitting samples from a group or ensemble must identify themselves (i.e., I am the dancer in red.) *All audiotapes, cassettes and CDs should be clearly labeled.*

Literature: 6-8 poems, 1 short story, play or novel chapter not to exceed 30 pages (typed, double-spaced) unless, in the case of longer fiction, more is needed for the panel to understand the work. 5 examples of children's work. Photocopied materials including literature documentation will not be returned.

Media Arts: VHS videotape with attached written description of tape contents. All videotape should be clearly labeled. CD/DVD and other digital formats also accepted.

Traditional/Folk Arts: Follow visual or performing arts guidelines.

All disciplines (optional): Supporting documentation such as photos, newsclips, promotional materials, and especially examples (tapes, photos, copies) of student work.

PLEASE NOTE –

- We cannot accept any applications via e-mail, fax or the internet.



<http://www.artseast.org>

ArtsEast Artist in Residence Application

Mail application to:

ArtsEast

PO Box 541

La Grande, OR 97850-2899

ATTN: Mika Morton, Programs Coordinator

Please type (you may type before printing if viewing this form in Adobe Reader or compatible software), or print clearly in ink in the space below.

For assistance, contact Mika Morton, (541) 962-3629, mika@artseast.org

APPLICANT INFORMATION

Applicant Name _____

Medium/Art Form _____

Social Security Number or Federal Tax ID (required) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

E-mail _____ Web _____

County of Applicant:

- | | | |
|----------------------------------|-----------------------------------|----------------------------------|
| <input type="checkbox"/> Baker | <input type="checkbox"/> Malheur | <input type="checkbox"/> Wallowa |
| <input type="checkbox"/> Gilliam | <input type="checkbox"/> Morrow | <input type="checkbox"/> Wheeler |
| <input type="checkbox"/> Grant | <input type="checkbox"/> Umatilla | _____ |
| <input type="checkbox"/> Harney | <input type="checkbox"/> Union | _____ |

RACIAL/ ETHNIC CHARACTERISTICS: Select one category that best describes your predominant racial or ethnic characteristic. This information is used in reporting to the legislature and to the National Endowment for the Arts.

- | | |
|--|--|
| <input type="checkbox"/> N American Indian, Alaskan Native | <input type="checkbox"/> H Hispanic |
| <input type="checkbox"/> A Asian/Pacific Islander | <input type="checkbox"/> B Black, not Hispanic |
| <input type="checkbox"/> W White, not Hispanic | <input type="checkbox"/> G General (largest racial component less than 50% of total) |

3) Indicate your preferred grade level(s) for residencies:

Pre-School K-3 4-6 7-9 10-12 Adult Seniors

4) If accepted to the program I agree to a criminal background check. Yes No

If yes, please sign here. _____

5) Please circle the primary areas in which you work in the arts:

01 DANCE

- A ballet
- B ethnic/jazz
- C modern

02 MUSIC

- A band (do not include jazz/pop)
- B chamber (include only music for 1 musician to a part)
- C choral
- D new (include experimental, electronic)
- E ethnic (include folk- inspired)
- F jazz
- G popular (include rock)
- H solo/recital
- I orchestral (include symphonic, chamber)

03 OPERA/MUSIC THEATRE

- A opera
- B musical theatre

04 THEATRE

- A theatre-general (include classical, contemporary, experimental)
- B mime
- C playwriting
- D puppet
- E theatre for young audiences

05 VISUAL ARTS

- A experimental (include conceptual, new media, new approaches)
- B graphics (include printmaking and book arts; do not include graphic design)
- D painting (include watercolor)
- F sculpture

06 DESIGN ARTS

- A architecture
- B fashion
- C graphic

- D industrial
- E interior
- F landscape architecture
- G urban/metropolitan

07 CRAFTS

- A clay
- B fiber
- C glass
- D leather
- E metal
- F paper
- G plastic
- H wood
- I mixed media

08 PHOTOGRAPHY

- (photography, including holography)

09 MEDIA ARTS*

- A film
- B audio (include radio, sound installations)
- C video, digital and animation

10 LITERATURE

- A fiction
- B non-fiction
- D poetry

11 INTERDISCIPLINARY

- (Pertaining to art forms that integrate more than one arts discipline to form a single work)
-

12 FOLK ARTS

- A music
- B dance
- C crafts
- D narrative
- E folklorist

13 HUMANITIES

—

14 MULTI-DISCIPLINARY

—

15 NON-ARTS

—

RESIDENCY DESCRIPTION

Use the following form to describe your residency offering. **IF YOU OFFER MORE THAN ONE RESIDENCY, YOU MUST SUBMIT A DESCRIPTION FOR EACH ONE.** Fill out one form for each residency you propose to teach (one for mime, another for theatre skills/ one for drawing, another for watercolor, etc.) You may use additional pages but please follow the format of this application. Base your description on a one-week residency.

Please describe briefly how you will adapt your residency to different ages.

Title(s) of residency: _____ **Grade/Age:** _____

Description and Objectives: What should students know or be able to do by the end of your residency?
(Please list)

Sequence of Activities: Provide a sample of the specific sequence of activities you will use to meet your objectives.

Day One:

Day Two:

Day Three:

Day Four:

Day Five:

Staff Development: Describe activities or workshops you can offer teachers, parents or volunteers in connection with your residency. (These may include preparations, follow-up activities, in-service training or additional resources.)

Facilities and Supplies: Describe what facilities and supplies are needed for your residency. Include an approximate cost, either per project or per child. \$ _____ per child / per project

Community Offerings: Describe any community outreach activities or events you can provide.
